



Syllabus:

The Start of Season Feis

Adjudicators	Fiona McAleer - Victoria
Dates	The Start of Season Feis: 1st of March 2026 Entry closing date: 13th of February 2026 <i>Late Entries may be accepted with a \$20 Fee.</i>
Online Entries Only:	www.mcgrathirishdance.com.au

Door Fee

A **\$20 door fee** will apply to all entries. This fee allows each dancer to bring friends and family along for the day without any additional door charges.

Adjudicator Feedback Section - World Competitors Only

Dancers who are competing at the World Championships will have the opportunity to perform any dance of their choice on stage, receiving **written feedback from the adjudicator**.

- **Performance Freedom:** Each dancer may perform any dance and choose their number of bars.
- **Participation Flexibility:** Dancers may enter this section twice.
- **Media Permissions:** Dancers are welcome to be photographed and filmed during their performance.
- **Eligible Levels:** This section is available exclusively to **a World Championship Competitor Only**.
- **Non-Competitive Focus:** This is not a competition. It is a chance for dancers to gain experience, showcase their skills, and receive valuable feedback for personal growth.

Entry Options

Entry Level	Warm Up	Premiership
Tiny Tots	Dance to the Music	
Pre- Beginner - (32 bars only)	Light Jig Reel (124)	
Novice	Light Jig Reel (124)	
Beginner	Reel (124) Light Jig	2 Rounds: Reel and Light Jig, or Reel and Reel, or Light Jig and Light Jig
Primary	Reel (116) Heavy Jig	2 Rounds: Reel (124) and Heavy Jig
Elementary	OC Set Traditional	2 Rounds: Reel or Slip Jig, and HP or Heavy Jig
Intermediate	OC Set Traditional Set	2 Rounds: Reel or Slip Jig, and HP or Heavy Jig (32 bars/2 steps for hardshoe)
Open	OC Set Traditional Set	2 Rounds: Reel or Slip Jig, and HP or Heavy Jig (32 Bars/2 steps for Hardshoe)
Open 6 Years		3 Rounds: Light Jig Single Jig Reel (124, 116 or 113)
World Championship Competitors	Adjudicator Feedback	3 Rounds: Reel or Slip Jig, HP or Heavy Jig, and OC set
Adult Beginner		2 Rounds: Reel and Light Jig, or Reel and Reel, or Light Jig and Light Jig
Adult Advanced		2 Rounds: Reel or Slip Jig, and HP or Heavy Jig (32 bars)

Feis Rules

These rules should be read in the context of the AIDA Mission Statement, which aims to promote good sportsmanship in a healthy, positive, and fair-spirited environment. This objective should be upheld by all teachers, dancers, parents, and spectators at all events.

General Rules

1. **Teacher Registration:** Competitors must be pupils of teachers registered with An Coimisiún le Rincí Gaelacha (CLRG).
2. **Event Minimum:** A minimum of three (3) competitors is required to constitute an event.
3. **Punctuality:** All competitors must be ready at least 30 minutes before their scheduled section start time. The Championship Organising Committee reserves the right to begin sections up to 30 minutes earlier than advertised.
4. **Marshalling Area:** Competitors must be in the marshalling area before their section starts, or they may be disqualified.
5. **Dance Order:** The Championship Organising Committee reserves the right to amend the dance order at any time.
6. **Music:** Competitors will dance to music provided by the Championship Organising Committee.
7. **Music Issues:** If a music problem occurs, the dancer will be allowed to re-dance.
8. **Loss of Shoe:** If a dancer loses a heel or a complete shoe, they may step back and allow the other dancer to continue. They will then be permitted to re-dance.
9. **Bumps or Falls:** Should a dancer bump, slip, or fall, they may re-dance at the adjudicator's discretion.
10. **Restricted Movements:** No block, en pointe, stationary, or moving steps are allowed for dancers in age groups up to and including 11 years.
11. **Adjudicator Bell:** If a dancer falls, the adjudicator must ring the bell. The dancer may re-dance at the adjudicator's discretion.
12. **Incomplete Performance:** Dancers who do not complete their performance in any round will receive zero marks from each adjudicator for that round.
13. **Heavy Dancing Requirements:** For Primary, Intermediate, and Open sections, the lead around in heavy dancing must be performed on both the right and left foot.
14. **Stage Numbers:** A maximum of two dancers will perform on stage at any one time for Intermediate and Open sections (for ages 13 years and older).
15. **Final Decision:** The adjudicator's decision is final.

16. **Costume Requirements:** To receive prizes or awards, competitors must wear full dance costumes, including shoes.
17. **Length of costume** must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1st 2022.
18. **Female Adult Dancers:** Female Adult Dancers participating in Adult competitions entitled "Adult Competitions" both solos and teams are required to wear tights of a denier not less than 70.

Make-Up and Photography Rules

19. **Make-Up:** Make-up, including false eyelashes, is not permitted for dancers in the Under 10 age group. This includes tinted moisturiser and artificial tanning products.
20. **Photography:** Photography capable of capturing a dancer's image in motion (manual or electronic) is forbidden without prior permission from the Championship Organising Committee.
 - a. **Non-Flash Photography:** Allowed in beginner sections.
 - b. **Video Permissions:** For Own Choice Set Dances, a designated video station will be available for a family member or teacher.
21. **Appropriate Dress:** Dancers must wear suitable attire at all times in the Championship venue, especially in the auditorium. Shorts or skirts must always be worn over leotards, and changing in the auditorium is prohibited.

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE and BEGINNER (BUN)	11 years & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
PRIMARY (TUS)	11 years & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
ELEMENTARY (MEAN1) INTERMEDIATE (MEAN) OPEN (ARD)	9 years & under	Solo Costume allowed	No facial make-up but leg tanner allowed	Yes
	10 years & over	Solo Costume allowed	Yes	Yes

Appropriate attire* refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.

Health, Safety, and Liability

22. **Risk Acceptance:** Competitors enter the competition at their own risk regarding injuries.
23. **Liability:** The McGrath Irish Dance Championship Organising Committee accepts no liability for injuries sustained. By submitting an entry, competitors accept this condition.

24. **Enquiries:** Any competition-related enquiries should be directed to the Championship Organising Committee.
25. **Rule Acceptance:** Submitting an entry signifies that the teacher, parent, and dancer accept these rules in full and agree to abide by them.
26. **AIDA Registration:** All dancers must be registered with AIDA Inc. by the official entry closing date (except for Dance to the Music entries).

Photography Conditions for Novice and Beginner Dancers

In accordance with recent changes made by **An Coimisiún le Rincí Gaelacha (CLRG), Ireland**, families of dancers in **Novice and Beginner sections** are now permitted to capture photos and videos of their children performing. This is allowed under the following conditions:

Who Can Photograph

- Only individuals known to the dancer may act as photographers.
- Only one photographer is permitted per dancer per dance.

Permitted Media

- **Video and Still Photography Only:** No flash photography is allowed.
- **Restricted Coverage:** Photographers may only capture images of the dancer(s) they have permission for.
- **Grade Restrictions:** If a dancer competes in both Novice/Beginner and a higher grade, photography is only allowed in the Novice/Beginner sections. No photography is permitted for the same dancer in higher-grade events.

Designated Areas

- Photography is allowed only in Novice/Beginner events at any **AIDA Feis**.
- Photographers must remain in the designated areas assigned by the Feis Organisers while capturing images.
- **Prize Presentation:** Photography is permitted during prize presentations and is not limited to the designated photography areas.

For inquiries, contact us.

contactmcgrathirishdance@gmail.com
www.mcgrathirishdance.com.au
0435 402 490